



COLLECTIONS, REMIXES AND ADAPTATIONS: USING CREATIVE COMMONS LICENCED WORKS



USING CREATIVE COMMONS WORKS



Creative Commons works are excellent resources for all kinds of creative endeavours.

Simply sharing a Creative Commons work is easy enough to understand, however, with over 1.4 billion* Creative Commons licenced works available it is important to understand when and how these useful collection of resources can be incorporated and adapted into new works.

Using Creative Commons works in this way requires a good understanding of both Creative Commons licences and how they work as well as what it means to collect, adapt and remix Creative Commons works.

*'State of the Commons' via [Creative Commons](#)

WHAT IS A COLLECTION?



A collection uses a group Creative Commons Licenced material together, but doesn't change or remix them. Each individual work in the collection remains unchanged and the same as the originals and is clearly organised to reflect that they are separate works.

It is important to remember that each item in the collection much be attributed.

The collection itself can be licenced as long as the licensee complies with the licences of the original works included in the collection

Source: ['Adaptations/Remixes vs. Collections'](#) via [Creative Commons Certificate for Educators and Librarians](#).

AN EXAMPLE OF A COLLECTION:

Attribution: This work 'A collection of Budgerigars' was compiled using '[Blue Male Budgerigar](#)' by Amos T Fairchild used under [CC BY SA 3.0](#); '[Lovebirds in a cage](#)' by Anish Patel used under [CC BY SA 4.0](#); '[Schwaigern-Leintal zoo-Sittiche](#)' by Joachim Kohler used under [CC BY SA 3.0](#) & '[Four different-coloured budgerigars](#)' by G0251 used under [CC BY SA 4.0](#). '[A Collection of Budgerigars](#)' is licensed [CC BY SA 4.0](#) by [Kylie Burgess](#).



WHAT IS AN ADAPTATION?

Depending on the jurisdiction, adaptations are also known as **derivative works**.

Adaptations are works based on pre-existing works.

Common examples of adaptations include translations of works from one language to another or creating a film adaptation of a book. In most jurisdictions, for an adaptation to be protected by copyright it must add original expression to the pre-existing work. That is, the work must have some element of originality to it.

However, there is no international stand for originality and thresholds differ from jurisdiction to jurisdiction.

Source: '[What is an adaption?](#)' via [Creative Commons](#) and '[Adaptations/Remixes vs. Collections](#)' via [Creative Commons Certificate for Educators and Librarians](#).



AN EXAMPLE OF AN ADAPTATION:



Attribution: This work 'Pink and blue male Budgerigar', is an adaptation of '[Blue Male Budgerigar](#)' by Amos T Fairchild used under [CC BY SA 3.0](#). '[Pink and blue male Budgerigar](#)' is licenced [CC BY SA 4.0](#) by [Kylie Burgess](#).

WHAT IS A REMIX?



A remix 'mixes' works from different sources to create a wholly new creation.

Because remixes can take elements from a number of different places, it can be difficult to know where one work ends and another begins. This is why it is necessary to provide attribution for each of the individual element that was used to make the new work.

Source: ['Adaptations/Remixes vs. Collections'](#) via [Creative Commons Certificate for Educators and Librarians](#).

EXAMPLE OF A REMIX:



Attribution: This work 'I don't think he saw us!' is a derivative of '[Blue Male Budgerigar](#)' by Amos T Fairchild used under [CC BY SA 3.0](#); '[Schwaigern-Leintal-zoo-Sittiche](#)' by Joachim Kohler used under [CC BY SA 3.0](#); '[Four different-coloured budgerigars](#)' by G0251 used under [CC BY SA 4.0](#) & '[Australian bush](#)' by Tatters used under [CC BY SA 2.0](#). 'I don't think he saw us!' is licensed [CC BY SA 4.0](#) by [Kylie Burgess](#).

IMPORTANT NOTE:

When you are creating collections, adaptations, derivative works or remixes it is important to licence them under a compatible licence. These tables will assist you in choosing a licence for your new work that is compatible with the licences already attached to the original works you used.

It is important to note that if an original work has an NoDerivatives (ND) element in its licence, you cannot share any remix, adapt or creative derivatives you make of it.

Adapter's license chart		Adapter's license						
		BY	BY-NC	BY-NC-ND	BY-NC-SA	BY-ND	BY-SA	PD
Status of original work	PD	Green	Green	Green	Green	Green	Green	Green
	BY	Green	Green	Green	Green	Green	Green	Yellow
	BY-NC	Yellow	Green	Green	Green	Yellow	Yellow	Yellow
	BY-NC-ND	Grey	Grey	Grey	Grey	Grey	Grey	Grey
	BY-NC-SA	Grey	Grey	Grey	Green	Grey	Grey	Grey
	BY-ND	Grey	Grey	Grey	Grey	Grey	Grey	Grey
	BY-SA	Grey	Grey	Grey	Grey	Grey	Green	Grey

	PUBLIC DOMAIN	PUBLIC DOMAIN	CC BY	CC BY SA	CC BY NC	CC BY ND	CC BY NC SA	CC BY NC ND
PUBLIC DOMAIN	✓	✓	✓	✓	✓	✗	✓	✗
PUBLIC DOMAIN	✓	✓	✓	✓	✓	✗	✓	✗
CC BY	✓	✓	✓	✓	✓	✗	✓	✗
CC BY SA	✓	✓	✓	✓	✗	✗	✗	✗
CC BY NC	✓	✓	✓	✗	✓	✗	✓	✗
CC BY ND	✗	✗	✗	✗	✗	✗	✗	✗
CC BY NC SA	✓	✓	✓	✗	✓	✗	✓	✗
CC BY NC ND	✗	✗	✗	✗	✗	✗	✗	✗

RESOURCES

Web resources:

[‘Adaptations/Remixes vs. Collections’](#) via [Creative Commons Certificate for Educators and Librarians](#)

[‘Can I combine materials under difference creative commons licenses in my work?’](#) via [Creative Commons](#)

[‘State of the Commons’](#) via [Creative Commons](#)

[‘What is an adaption?’](#) via [Creative Commons](#)

Images:

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